



Megan Hackney &lt;megan.hackney@lacity.org&gt;

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**Fwd: "Vermonica" // LA Times**

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**Megan Hackney** <megan.hackney@lacity.org>

Mon, Nov 27, 2017 at 5:32 PM

To: Ed Ebrahimiian &lt;ed.ebrahimiian@lacity.org&gt;, Norma Isahakian &lt;norma.isahakian@lacity.org&gt;

Let's discuss tomorrow?

Begin forwarded message:

**From:** "Miranda, Carolina" <[Carolina.Miranda@latimes.com](mailto:Carolina.Miranda@latimes.com)>  
**Date:** November 27, 2017 at 3:44:39 PM PST  
**To:** "[megan.hackney@lacity.org](mailto:megan.hackney@lacity.org)" <[megan.hackney@lacity.org](mailto:megan.hackney@lacity.org)>  
**Subject:** "Vermonica" // LA Times

Hi Megan:

My name is Carolina Miranda. I'm a reporter at the LA Times. I'm writing a story about the removal of Sheila Kleina's public art work "Vermonica" and was wondering if someone from the Bureau of Street Lighting could explain why the work was removed? And, if so, why it was done without any consultation by the artist?

I'm at 213-760-2148.

Many thanks,  
Carolina

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Carolina A. Miranda  
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